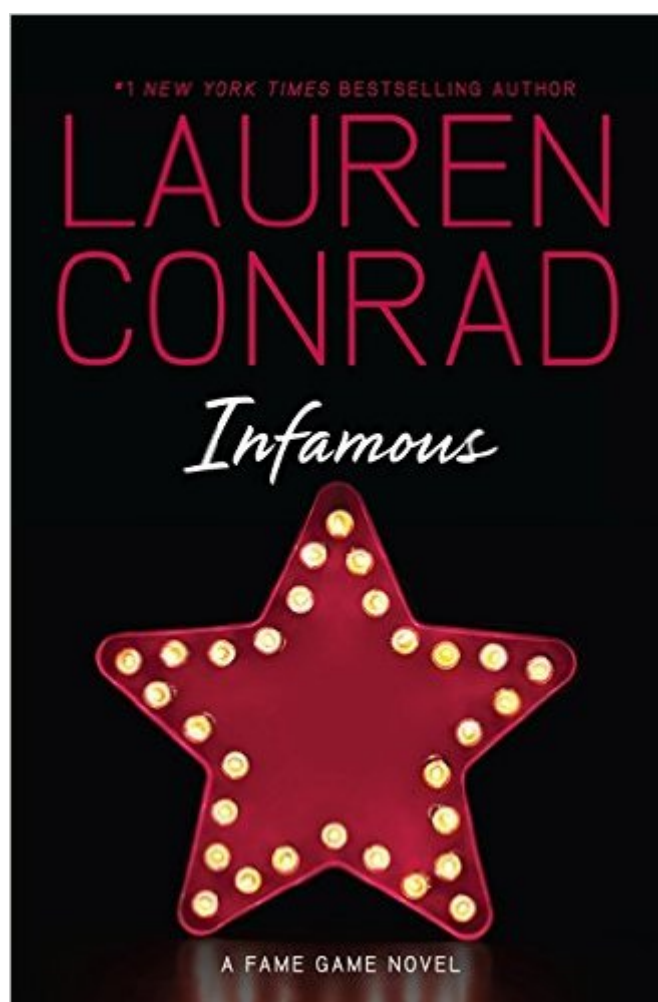


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Infamous (Fame Game)



Synopsis

Lauren Conrad, star of the hit MTV reality series *The Hills*, brings her insider knowledge to *Infamous*, the exciting finale to her New York Times bestselling *Fame Game* series. Kate and Carmen are about to become big stars, but they're going to have to survive some backstage drama first. And Madison is learning hard lessons about fame as she deals with backstabbing "friends" and family, out-of-control paparazzi, and a scandal reported in every tabloid. For anyone who has ever wondered what it is like to make it in Hollywood, *Infamous* is full of dishy details about young Hollywood and the realities of becoming famous. by the bestselling author of the *L.A. Candy* series, *Lauren Conrad Style*, and *Lauren Conrad Beauty*.

Book Information

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Customer Reviews

My feelings for *The Fame Game* series have changed so much since I read the first novel. Now that I've finished *Infamous*, I have to say that it was great to see the characters grow and evolve, but I was a bit disappointed by the subdued drama in the plot. Nevertheless, the writing style is very engaging and I just flew through it. When I first read *The Fame Game*, I thought Kate would be my favorite character and expected her to be exactly like Jane Roberts/Lauren Conrad. Maybe Kate was at first, but by the time *Infamous* came around she bore almost no resemblance to the girl I liked so much in *The Fame Game*. Similarly, I really thought I would love Carmen, but she was basically just a backstabbing bitch. One of those girls who thinks they're doing the right thing and

honestly does mean well, but is just too selfish to truly care about anyone but themselves. The character that surprised me the most, however, was Madison. I absolutely hated Madison in L.A. Candy--she was a selfish, back-stabbing social climber. These qualities never fully disappeared in The Fame Game, but Madison evolved into a much more compassionate and caring person. We see why she put up so many walls and was willing to do whatever it took to ensure her success. She was by far my favorite character in the series and she had the most depth. Those who read L.A. Candy will remember all of the drama that occurred--Jane Roberts constantly being betrayed by everyone, on camera surprises, etc. Where was that in Infamous? When I finished reading Infamous, I was actually thinking to myself, "is this the really end?" because nothing really happens. It does put a nice bow on all of the plot lines, but that's really it.

The first two books in "The Fame Game" trilogy, Lauren Conrad's follow-up series to her popular and charming "L.A. Candy" novels were addicting, breezy reads that were always smarter than they needed to be. The magic was in the characters. Madison turned from a mustache-twirling villain into a fascinating three-dimensional heroine you fell in love with and really rooted for. Kate appeared to be a bland knock-off of the Jane character in the "L.A. Candy" books, but Conrad twisted the character into a really interesting portrait of fame gone wrong. Plus, the conclusion to the second book, "Starstruck," served up a delicious cliffhanger that was better than anything Conrad had yet served up to readers. In comparison to the first two installments, "Infamous" feels a bit like a first draft that somehow got published. There are many good things in it, a few great things, but you can't help but wish the drama was more underlined, the twists more surprising and some events within its pages that could actually live up to the book's title. It's all...fine...but at this point Conrad has exceeded expectations time and again with her writing, so one can't help but be let down here. Kate is still struggling with finding her identity as a musician, and is involved in a bit of a triangle with Drew (Carmen's BFF), and then she gets a stalker. At first, the stalker subplot seems like it's going to be a wonderful melodramatic arc, especially considering how Kate sees the attention more as flattery than as something that is potentially dangerous. But then the storyline falls apart in a way that I'll get to in just a minute. Carmen's storyline is the most wheel-spinning and tedious, with her lost in her life and looking for a direction...any direction.

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